



III INTERNATIONAL CONFERENCE **TRANSITIONS:**  
*IDENTITIES AND CULTURES IN MOTION*

## «**HUMANITIES AND PROGRESS** **FROM THE ANALOG TO THE DIGITAL ERA**»

UNIVERSIDAD DE CÁDIZ AND UNIVERSIDAD DE OVIEDO

**NOVEMBER 20, 21 AND 22, 2024**

EDIFICIO CONSTITUCIÓN DE 1812 «LA BOMBA»  
(UNIVERSIDAD DE CÁDIZ)

### CALL FOR PAPERS

When Prometheus placed fire in the hands of mankind, he thus conferred on it the possibility of escaping from a primitive state. Despite the harsh punishment that, according to the classical narrative, was imposed on the titan for his audacity, this made him the mythological figure who par excellence represents rebellion against the stagnation of traditions that impede human progress.

Robert Nisbert (1980) already argued that Western civilisation has found its basis in the notion of progress, interpreting it as an advance, a *transition* from states of barbarism and insignificance to higher levels of human development, as happened with Prometheus. In this context, there is no doubt that technological advances have played an extremely important role in the cultural evolution of our societies, and are reaching ever faster rates. The Humanities and the Arts seek to claim their rightful place in this cultural change, contributing to the development of new tools and methodologies for research, creation and preservation of cultural heritage. It is therefore imperative to support the role of these disciplines in the consolidation of the future trajectories of the digital.

The *III International Conference Transitions* seeks to offer a scientific space to address these aspects from a critical point of view, allowing, on the one hand, to reconstruct the background and testimonies that demonstrate the intersection between technology, society and Humanities since the eighteenth century –an era, that of the Enlightenment, which shares with the present the same eagerness for science and progress– and, on the other, to explore the different opportunities for creation and research that it offers. This transformation towards an increasingly advanced technological reality has anticipated, and anticipates, the future and modernity, challenging traditional forms of study and expression. A change that not only represents progress in itself, but also invites us to reflect on how tools can enhance the impact of the Digital Humanities on society.



In short, this Conference is presented as a space for multidisciplinary and interdisciplinary dialogue in which all contributions from the Humanities, the Arts or the Social Sciences are welcome, dedicated to the study of identities and cultures in movement, in the transition from the «analogue era» to the «digital era», channelling the rebellion of Prometheus and fanning the flames of critical thinking and innovation.

The proposed thematic lines and sub-lines<sup>1</sup> are as follows:

1. *Traces of the Future*: testimonies of the technological era and cultural transformations (18th-21st centuries)
  - Literary, artistic and linguistic manifestations of technological advances and/or cultural transformations associated with progress, and their impact on society.
  - «Longing for the analogue»: nostalgic and critical portraits of technological progress in literature and art.
  - Futuristic, utopian or dystopian imaginaries.
2. *Transmedia Avant-garde*: adaptations, intersections and hybrid genres
  - Interconnections between means of expression. Expansion and crossover of genres, themes and cultures (literature, cinema, video games, television, press...).
  - Intertextual adaptations of literary works and their reception.
  - Language and aesthetics of transmediality. Convergence and generation of new forms of expression and meaning in transmedia works.
3. *New Technological Horizons*: artistic creation and digital media.
  - New spaces for narrative (cinema, video games, digital literature...).
  - Evolution and changes in language and communication as a consequence of the digital era.
  - New dissemination platforms and their impact on cultural products (Netflix, HBO, Spotify, Amazon Books, Audible...).
4. *Digitising the Humanities*: cultural transformation and preservation.
  - Handwriting and digital paper: the archive and its digitisation as a resource for philological and historiographical studies.
  - «Learning to teach»: from analogue to digital in the field of Language and Literature Didactics.
  - Application of digital tools to humanistic studies (speech recognition, stylometry, computational linguistics, Artificial Intelligence...).

<sup>1</sup>The lines are indicative and not exclusive. They are designed to dialogue with each other in a cross-cutting manner, if the communicant so wishes.



## SUBMISSION OF CONTRIBUTIONS

This call is open to PhDs, doctoral and master's students in any of the disciplines mentioned above.

Proposals must be submitted using the form accessible via the following [link](#), which will remain open until **17 June 2024**. In addition to the title, abstract, key words and bibliographical references, a brief personal academic CV must be included. Contributions, which may be presented in Spanish or English, must consider a duration of, maximum, of **20 minutes**.

The selection process will take into account both the interest of the proposed topic and its suitability to the lines of the Conference, as well as the quality and relevance of the methodology used. Once the proposals have been evaluated by the scientific committee, their acceptance or rejection will be communicated via the e-mail address provided on the form from **15 July 2024**. If accepted, speakers must confirm their attendance and will subsequently be provided with the means to register by paying the corresponding fees.

Accepted contributions will be considered for publication after the conclusion of the Conference, either in a collective volume or in a journal.

## MODALITIES OF PARTICIPATION AND REGISTRATION FEES

The Conference will be held in person at the Edificio Constitución de 1812, «La Bomba» of the University of Cadiz (Paseo Carlos III, 3). Once the accepted proposals have been communicated, the registration fee will be paid according to the following modalities:

- *Preferential* registration with communication (from 15/07/2024 to 26/07/2024): 60€
- *General* registration with communication (from 26/07/2024 to 08/09/2024): 80€
- *Reduced* registration with communication (Master's students and pre-doctoral students with no contractual link to a research centre): 45€
- *Attendance* registration: 10€

All modalities include a final certificate (communicator or assistant), accreditation, materials and coffee breaks. The Vicerrectorado de Estudiantes of the Universidad de Cádiz will offer a limited number of **reduced registration grants** for students enrolled in a doctoral or master's degree programme at the Universidad de Cádiz. Information on the procedure and requirements for the granting of these scholarships will be provided in future circulars.





## COORDINATORS

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